FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143573 **Type of Permit:** FILMING **Release Date:** 10/16/2018

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS
Contact Phone No. 1 310-244-9390
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10500 ORBITAL WAY
PACOIMA, California 91331

Production Title SNEAKY PETE #304-305

Type of Production TV Drama

Producer Chip Vucelich

Director Blake Masters

1st AD Jose Gilberto Molinari-Rosaly

Production Manager Chip Vucelich

FilmL.A. Coordinator Michael Gonzalez

Location Manager Diane Friedman
Primary Phone Mobile - 323-353-8662
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting Max	$552.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,105.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
VAN NUYS TERMINAL INTERIOR USE FEE	$600.00
VAN NUYS AIRFIELD AND RAMP USE FEE	$300.00
VAN NUYS ADMINISTRATIVE FEE	$745.54
VAN NUYS AIRPORT POLICE OFFICER II	$2,628.99
VAN NUYS PRODUCTION VEHICLE (UNDER 5 TON)	$30.00
VAN NUYS AUTOMOBILE PARKING	$160.00
VAN NUYS LAWA VEHICLE	$94.50
VAN NUYS SENIOR MANAGEMENT ANALYST I	$1,156.75

Total Permit Fee $9,033.78

Number of Locations 5

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Summary Information — Location

Permit Number	F00143573	**Location Manager**	Diane Friedman
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 323-353-8662
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	SNEAKY PETE #304-305		

Location Address 7610 Woodley Ave, Los Angeles, CA, 91406

Location Name VAN NUYS FLY AWAY

Location Type Airport

Prep Dates 10/17/2018 - 10/17/2018 05:00 - 09:00 1 day

Film Dates 10/17/2018 - 10/17/2018 09:00 - 14:00 1 day

Strike Dates 10/17/2018 - 10/17/2018 14:00 - 17:00

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Sneaky Pete LOI Van Nuys overheads 1015.pdf
Sneaky Pete LOI Van Nuys rev1016.pdf
Mesquite Productions 7.31.18.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	40
Generator	1
Picture vehicles	5
Stakebed Trucks	6

Personnel on Location

Type	Quantity
Cast	1
Crew	70
Extras	20
LA City UFSO assigned	43715

Filming Activities Driving shots; Handheld equipment; Interior and exterior dialogue; Talent exits east side doors; Dolly and track in waiting area; Erecting signage on East eyebrow; 2nd

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Summary Information — Location

Permit Number	F00143573	**Location Manager**	Diane Friedman
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Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	SNEAKY PETE #304-305		

unit; Staging car & tow bar in short term lot; Exterior dolly track outside of east entrance; Interior handheld camera in waiting area;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** F4

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
VAN NUYS AIRPORT	Sanjeev (Sam) Nene

Parking

Base Camp
Location Type : Other Location
9640 Owensmouth Ave, Chatsworth, CA, 91311

Crew Parking
Location Type : Other Location
10010 Remmet Ave, Los Angeles, CA, 91311

Parking Notes
Equipment 2nd unit: Parking in two west aisles of Short term lot
Staging tow bar in lot

Posting "No Parking" signs E/S WOODLEY AVE, 300' DIRECTLY IN FRONT OF 7610 WOODLEY AVE

Approximate Footage 0 - 300 **Log Number** 219728

Date(s) 10/17/2018 to 10/17/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00143573	**Location Manager**	Diane Friedman
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 323-353-8662
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	SNEAKY PETE #304-305		

Location Address Woodley Ave, Burbank Blvd - Rinaldi St, Los Angeles, CA, 91411

Location Type Street

Film Dates 10/17/2018 - 10/17/2018 09:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	40
Generator	1
Picture vehicles	5
Stakebed Trucks	6

Personnel on Location

Type	Quantity
Cast	4
Crew	50
Extras	30
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Insert car; Tow shots; 2nd unit;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** G2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking **Base Camp** 9640 Owensmouth Ave, **Crew Parking** 10010 Remmet

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Summary Information — Location

Permit Number	F00143573	**Location Manager**	Diane Friedman
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 323-353-8662
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	SNEAKY PETE #304-305		

Location Type : Chatsworth, CA, 91311
Other Location

Location Type : Ave, Los Angeles,
Other Location CA, 91311

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Summary Information — Location

Permit Number	F00143573	**Location Manager**	Diane Friedman
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 323-353-8662
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	SNEAKY PETE #304-305		

Location Address 118 Fwy, Woodley Ave, Ventura Blvd, Topanga Canyon Blvd - inclusive (EXCLUDES Freeways, Parks, Special Conditions Areas), Los Angeles, CA, 91367

Location Type Grid

Film Dates 10/17/2018 - 10/17/2018 09:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Insert car; Tow shots; 2nd unit;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 560 **Grid:** A2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp Location Type :	9640 Owensmouth Ave, Chatsworth, CA, 91311	**Crew Parking** Location Type :	10010 Remmet Ave, Los Angeles,

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Summary Information — Location

Permit Number	F00143573	**Location Manager**	Diane Friedman
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 323-353-8662
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	SNEAKY PETE #304-305		

Other Location — Other Location CA, 91311

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Summary Information — Location

Permit Number	F00143573	**Location Manager**	Diane Friedman
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 323-353-8662
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	SNEAKY PETE #304-305		

Location Address 22030 Tulsa St, Los Angeles, CA, 91311

Location Type Private Residence

Prep Dates 10/17/2018 - 10/17/2018 07:00 - 10:00 1 day

Film Dates 10/17/2018 - 10/17/2018 10:00 - 19:00 1 day

Strike Dates 10/17/2018 - 10/17/2018 19:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 143573_FULL_TULSA_FARRALONE_TOPANGA CANYON_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Generator	1
Picture vehicles	2
Stakebed Trucks	6

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Exterior Dialogue; Interior and exterior dialogue; Walk & talk; Car parked on road;

NO PERMIT

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Summary Information — Location

Permit Number	F00143573	**Location Manager**	Diane Friedman
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 323-353-8662
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	SNEAKY PETE #304-305		

Filming approx 3 hours; 2nd unit; Equipment in closure;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 499 **Grid:** J3

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Parking

Base Camp	9640 Owensmouth Ave, Chatsworth, CA, 91311	**Crew Parking**	10010 Remmet Ave, Los Angeles, CA, 91311
Location Type :		Location Type :	
Other Location		Other Location	

Posting "No Parking" signs B/S TULSA ST, FARRALONE AVE - TOPANGA CANYON BLVD

Approximate Footage more than 1800 **Log Number** 219521

Date(s) 10/17/2018 to 10/17/2018 **Time(s)** 07:00 to 19:00

Lane / Full Closure FULL CLOSURE TULSA ST, FARRALONE AVE - TOPANGA CANYON BLVD (LOCAL ACCESS OKAY)

Approximate Footage 0 - 300

Date(s) 10/17/2018 to 10/17/2018 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number	F00143573	**Location Manager**	Diane Friedman
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 323-353-8662
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	SNEAKY PETE #304-305		

Location Address 9110 De Soto Ave, Los Angeles, CA, 91311

Location Type Restaurant

Location Description THE LAMPLIGHTER RESTAURANT.

Prep Dates 10/16/2018 - 10/16/2018 07:00 - 19:00 1 day

Film Dates 10/17/2018 - 10/17/2018 14:00 - 23:59 1 day

Strike Dates 10/18/2018 - 10/18/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	80
Generator	1
Picture vehicles	10
Stakebed Trucks	6

Personnel on Location

Type	Quantity
Cast	4
Crew	50
Extras	40

Filming Activities Drive by; Drive ups & away; Equipment on property; Interior and exterior dialogue; 2nd unit;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 500 **Grid:** C7

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Summary Information — Location

Permit Number	F00143573	**Location Manager**	Diane Friedman
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 323-353-8662
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	SNEAKY PETE #304-305		

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : 9640 Owensmouth Ave, Chatsworth, CA, 91311
Other Location

Crew Parking
Location Type : 10010 Remmet Ave, Los Angeles, CA, 91311
Other Location

NOT A PERMIT

Permit #F00143573

"EXT BAKERSFIELD AIRPORT"

Van Nuys Flyaway 7610 Woodley Avenue, Van Nuys

Staging logistics schematic
Shoot day: Wednesday October 17th 2018
5a Airport permit film day start
Satellite staging lot: parking area indicated adjacent Woodley Avenue

Mesquite Productions, LLC / Sony Pictures Studios
"Sneaky Pete"
Diane Friedman – Location manager 323 353-8662
Michael Soleau - KALM 818 636-5189 cell

① FOR EXTERIOR LIGHTING:
HOPING TO PLUG INTO HOUSE POWER AND AUDIO CABLE RUN AND BIG LIGHT PLACED TOO FAR BACK BEHIND DIFFUSION FRAME

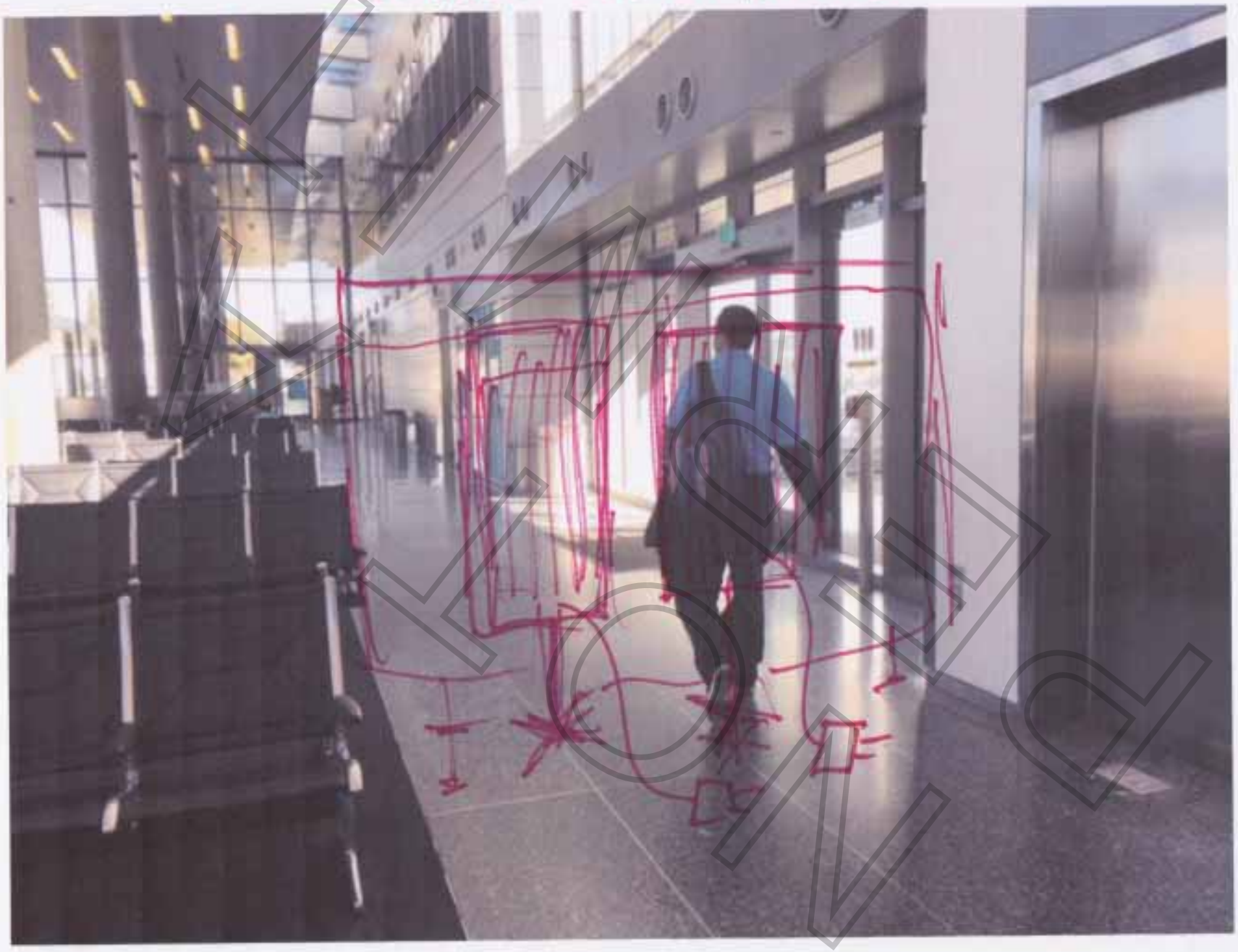
① FOR EXTERIOR LIGHTS.

FILMED

Permit #F00143573

REVERSE LIGHT PANELS

(2)



Permit #F00143573

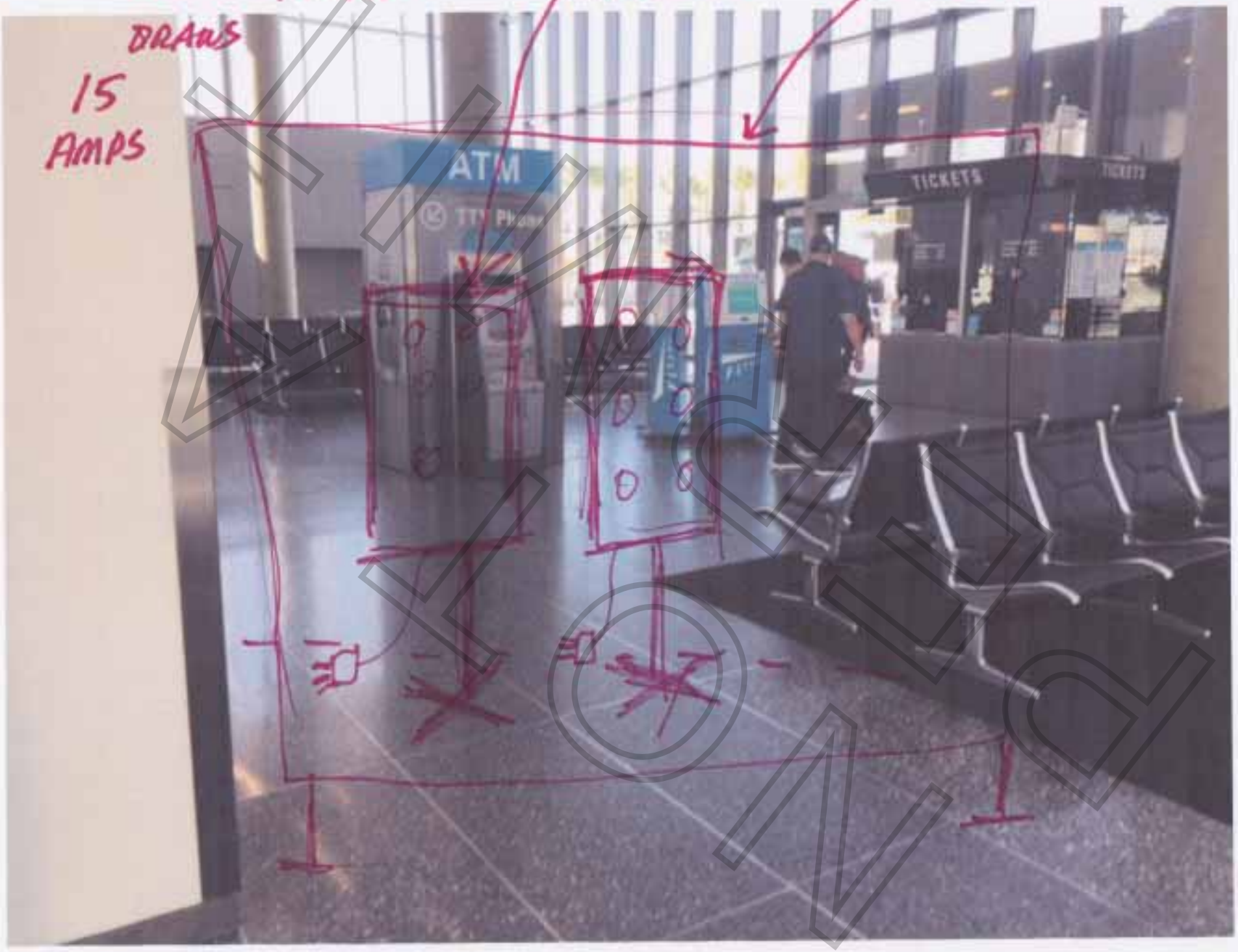
3A

CAMERA HAND HELD FROM AISLE OUT
EAST DOOR

FINAL

Permit #F00143573

2A



Permit #F00143573

HAND HELD CAMERA FOLLOWS ACTOR OUT DOORS (3)

HOLD

Oct 16,2018 Revised
Oct 15, 2018 Revised
Oct 10, 2018 Revised
Oct 5, 2018

Letter of Intent for Filming

a. Location of proposed filming on the airport (leasehold location)
East doors of terminal; dolly shot looking into lobby area; hand- held shot of actor exiting through east side doors from aisle north of center aisl

b. Number of cast and crew/personnel, clients/invitees
10- 15 for 5am prep; same for strike at camera wrap
50 crew
1 Actor
20 background
20 drivers

c. Production dates (specify prep, strike and filming)
Wed Oct 17
5am Prep; scissor lift for signage placement by ext east doors
10am Crew call
10-2pm Shoot
2pm-5pm strike and restore

d. Arrival and departure hours of personnel onto and off of airport property
5am-10am Prep electric and signage; place generator, pop-ups and Chairs for holding
5am-5pm equipment arrival and departure in west aisles of lot; rigging tow in lot
10am-2pm crew arrival to camera wrap; place 3 cars in long term
l lot
1:00 pm -3pm driving shots staged in lot

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e. Number and type of production vehicles

6 stakebeds
Camera truck (shorty forty)
Cube truck- craft service
2 five tons
1 camera car
1 tow bar
3 cars in long term lot for picture
Camera carts
Dolly & track for exterior shot
MIsc filming gak
Note: Crew and basecamp parking are off - site

f. Items of equipment to be used, e.g. cranes, scissor lifts, etc.
scissor lift for signage
ext dolly track

g. Lighting requests and means of power and/or power usage requests

- One or two **Arri Sky Panel S 360 lights on rolling stands** placed not past the next to last row of seats near the east door on south side. Each fixture is 4' x 3.5' and draws 15 amps. Power will be run from generator on east side of building through baggage or doors on east side of terminal

h. Identification and use of large, disruptive, and/or hazardous props, e.g. weapons, picture vehicles, etc.
None

i. Aircraft (specify aircraft registration "N#", type of aircraft, and how it will be used) None

j. Special effects requests, e.g. rain/smoke, explosives, etc. None

k. Identification and use of animals None

l. Alteration requests, e.g. painting/sign removal, etc.
Sign above eyebrow of ext east door, sign on wall just outside east door to the left, remove and replace metal sign outside east door

m. Stunt requests None

Detailed breakdown follows; diagrams have been sent.

NOT A PERMIT

Prod Co: Mesquite Productions, Inc
9640 Owensmouth Ave
Chatsworth, CA. 91311
(818) 275-9987

Project: "Sneaky Pete"- Season 3
Type: Episodic Television

Loc Mgr: Diane Friedman (323) 353-8662
Paul Hargrave (310)-397-2800
Michael Soleau (818) 636-5189

Location: Van Nuys Flyaway
7610 Woodley Ave, Van Nuys CA 91406

Shoot Date: **Weds Oct. 17, 2018**
5am-5pm

Estimated Timeline:

5am start

- Staging in two west lanes of Short Term Parking
- Construction drops off lift and signage in lot
- Construction erects signage on east entrance using lift and not walking on eyebrow.
- Construction erects sign on wall with benches outside of east entrance
- Construction removes metal sign
- Delineators and caution tape dropped off and placed per Sam to mark the areas for production
-

7am & after

- **Generator placement** on sidewalk between terminal & long-term lot, south of east side door using police escort to access the plaza near the parking garage
- One or two **Arri Sky Panel S 360 lights on rolling stands** placed not past the next to last row of seats near the east door on south side. **Each fixture is 4' x 3.5' and draws 15 amps. If permission is given to plug into house power, it will avoid a cable run in terminal.**
- Cable crossovers inside terminal will be ADA compliant (with 4' ramps on either side) for any cable or electrical cord as needed.
- 10'x15' Silk diffuser frame placed in front of lights. Since the lights are relatively cool they can be placed closer to diffuser frame, keeping lights in

NOT A PERMIT

the designated area and away from the ticket machines.

- Trailer staged and rigged in lot for driving shots on Woodley after filming is completed at the Flyaway. (Driving should be completed around1pm.)
- Chairs and pop-ups for holding and video village set up
- More equipment arrives in west end of Short Term Lot
- Vans drop off **20 extras and 50 crew**

10 am Crew Call

- **Shoot interior waiting area with camera facing east: hand-held camera** follows actor exiting the terminal through east side doors **from the aisle north of center aisle**
- Three picture cars staged in long-term lot circle for shot; drivers will not leave vehicles; cars will not block aisles or access for cars parking
- **Shoot exterior East entrance:** with camera position facing the doors into the waiting area
- **Dolly track laid for exterior shot** from door to stantion on south side
- Allow access for people entering east side doors between shots
- Leave path to elevator & women's rest room inside
- Permission to use some rows of lobby seating near east door for picture
- Actor exits lobby for both shots with east side doors locked open or with pre-programmed timing taken into account for scene

2pm-5pm

- Strike and restore signage, set dressing; clean and restore area.
- De-rig tow
- Release spaces in Short Term Lot as we pack up and move on to another location.

Support Areas for Staging:

- Plaza north of Terminal; wall north and south of east doors & east plaza area; palm tree area by parking garage for possible background staging (12 extras)
- Do not block exterior stairway
- Control east side of terminal and section of interior waiting area as allowed for picture
- West two aisles of Short Term Parking

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Estimated Equipment:

6 stakebeds
Camera truck (shorty forty)
Cube truck- craft service
2 five tons
1 camera car
Process trailer for tow
5 cars
Scissor Lift
Camera carts
Dolly & track
MIsc filming gak
Note: Crew and basecamp parking are off - site

Respectfully submitted,

Diane Friedman
Location Manager
Sneaky Pete
323-353-8662 cell
dianelocations@gmail.com

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of MESQUITE PRODUCTIONS, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/31/18

Representative's Signature

MICHAEL GRAY

Representative's Name (Please Print)

UPM

Representative's Title (Please Print)

MESQUITE PRODUCTIONS, INC.

Name of Principal (i.e. company name)
(Please Print)

5555 MELROSE AVE.
BUNGALOW 9
LOS ANGELES, CA 90068

Principal's Mailing Address (Please Print)

323.956.6900

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

NOT A PERMIT

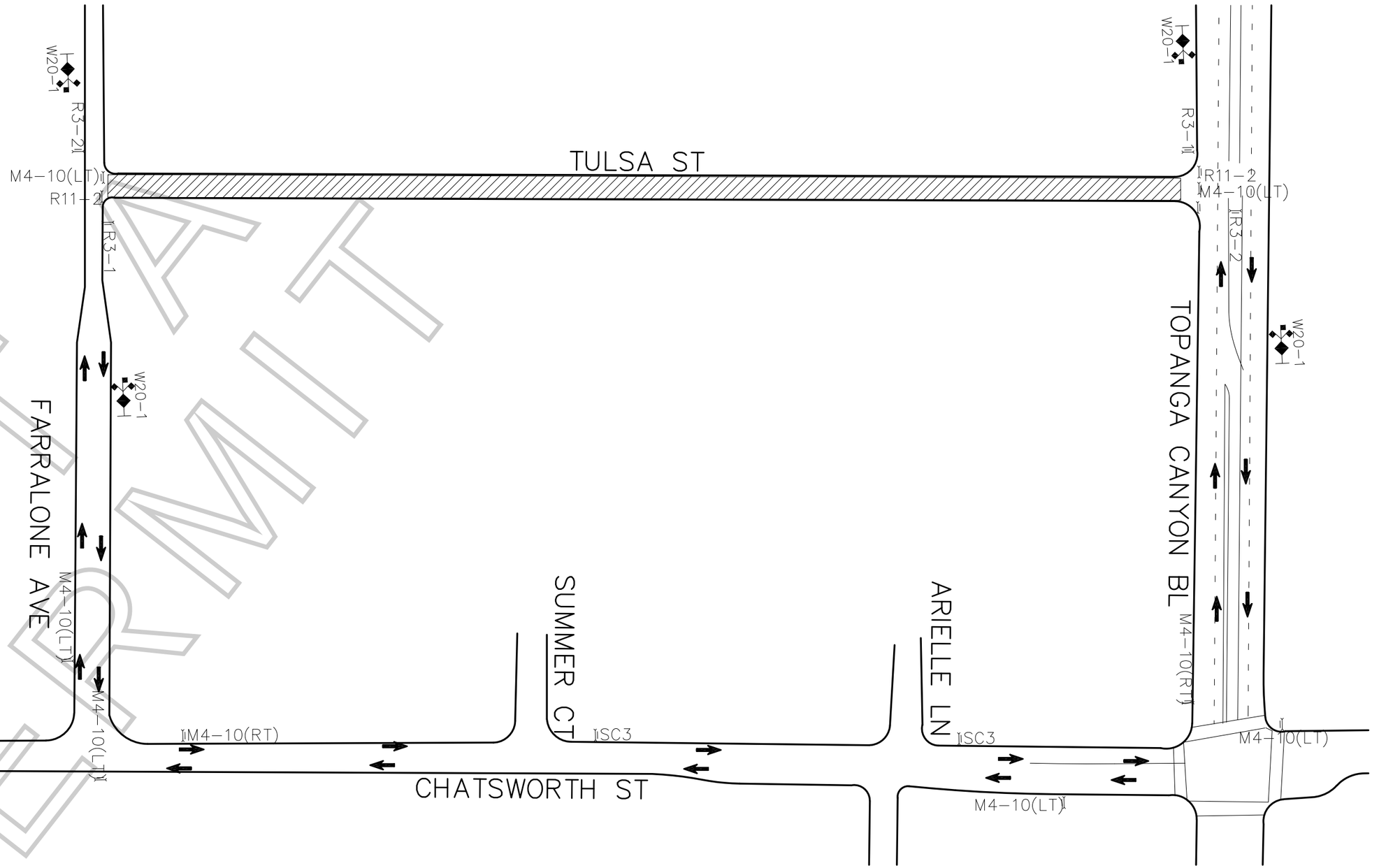
FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-143573

CLOSURE INFO:

FULL CLOSURE OF TULSA ST
FROM TOPANGA CANYON BL-FARRALONE AVE
10/17, 0700-1900

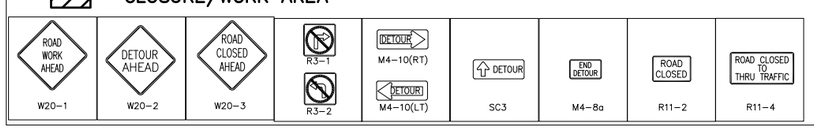
MESQUITE PRODUCTIONS
"SNEAKY PETE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT